

Eye Deep In Hell Trench Warfare In World War I

Eye-Deep in Hell Eye-deep in Hell World War I Postcards from the Trenches Life in the Trenches America and World War One Zacht en eervol The Secret Battle The Worcestershire Regiment in the Great War Trench Warfare, 1914-1918 American Soldiers A Rifleman Went to War The History of the 19th Division, 1914-1918 The Cross and the Trenches Reading Athena's Dance Card Pershing and His Generals The Sussex County Magazine Young Adult Reader's Adviser "These are Times of Scientific Ideals" Farmcarts to Fords John Ellis John Ellis Spencer C. Tucker Irene Guenther Stephen Currie David R. Woodward Leo van Bergen Michael Roper Harry Fitz Maurice Stacke Tony Ashworth Peter S. Kindsvatter Herbert Wes McBride Everard Wyrall Richard Schweitzer Russell W. Glenn James J. Cooke Marion Sader Mark Aaron Largent John S. Haller (Jr.)

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a detailed reconstruction of life and death in the trenches of world war i describing the construction and physical and spiritual environment of the trenches and the soldiers daily routine

offers detailed coverage of every country that played a significant role in world war i from key participants including france germany great britain the ottoman empire and the united states to smaller nations such as bulgaria montenegro and new

zealand world war i a country by country guide is a comprehensive reference exploring the role various nations played in this devastating conflict each of the 22 country sections provides detailed background information the reasons behind the country's entry into the war a summary of its combat effort in the war a discussion of the home front experience and a description of the war's impact on that nation illuminating sidebars offer an interesting war anecdote involving each country while essays survey each country's military branches and key military and political leaders finally a timeline for each nation covers all of the important events involving that country during world war i in addition to the country coverage a battles section offers entries on 18 of world war i's most important engagements and a separate section on weapons and tactical changes is included the book also features dozens of maps and images throughout the text that serve as important visual aids that help readers to understand all aspects of the conflict

german art student otto schubert was 22 years old when he was drafted into the great war as the conflict unfolded he painted a series of postcards that he sent to his sweetheart irma during the battles of ypres and verdun schubert filled dozens of military issued 4 x 6 cards with vivid images depicting the daily realities and tragedies of war beautifully illustrated with full color reproductions of his exquisite postcards as well as his wartime sketches woodcuts and two lithograph portfolios postcards from the trenches is schubert's war diary love journal and life story his powerful artworks illuminate and document in a visual language the truths of war postcards from the trenches offers the first full account of otto schubert soldier artist of the great war rising art star in the 1920s prolific graphic artist and book illustrator one of the degenerate artists defamed by the nazis and a man shattered by the second world war and the cold war created in the midst of enormous devastation schubert's haunting visual missives are as powerful and relevant today as they were a century ago his postcards are both a young man's token of love and longing and a soldier's testimony of the great war

although the soldier's life in world war i revolved around fighting they also spent time off duty or simply waiting for a battle to commence how soldiers responded to the boredom and stress of being at war and how they dealt with ever present illness injury and death are chronicled in this compelling volume

first published in 2007 routledge is an imprint of taylor francis an informa company

what did home mean to british soldiers and how did it help them to cope with the psychological strains of the great war family relationships lie at the heart of this book it explores the contribution letters and parcels from home played in maintaining the morale of this largely young amateur army and it shows how soldiers in their turn sought to adapt domestic habits to the trenches pursuing the unconscious clues within a rich collection of letters and memoirs with the help of psychoanalytical ideas including those formulated by the veteran tank commander wilfred bion this study asks fundamental questions about the psychological resources of this generation of young men it reveals how the extremities of battle exposed the deepest emotional ties of childhood and went on marking the post war domestic lives of those who returned

some warriors are drawn to the thrill of combat and find it the defining moment of their lives others fall victim to fear exhaustion impaired reasoning and despair this book synthesizes the wartime experiences of american soldiers from the doughboys of world war i to the grunts of vietnam focusing on both soldiers and marines it draws on histories and memoirs oral histories psychological and sociological studies and even fiction to show that their experiences remain fundamentally the same regardless of the enemy terrain training or weaponry

being a narrative of the author s experiences and observations while with the canadian corps in france and belgium september 1915 april 1917 with particular emphasis upon the use of the military rifle in sniping its place in modern armament and the work of the individual soldier

drawing on the testimony of over 500 british and american soldiers the author provides an in depth account of topics such as soldiers prayers and biblical readings as well as religious doubts

glenn first surveyed members of the 1st cavalry division who fought in vietnam then polled a sample of officers currently active duty to validate the results his findings demonstrate that contrary to popular perception nearly all american combatants met the fundamental demand of combat engage the enemy when called upon this is a far different statistic from the 25 percent commonly attributed to u s ground forces in world war ii

when the united states entered the great war in april of 1917 there were few officers with any staff training and none had actually served on large complex staffs in combat this work traces the development of the staff of the aef and describes how pershing found the generals to command those divisions that fought on the western front in world war i many of pershing s generals had been colonels only a few months prior to assuming command of divisions john j pershing s task was to mold a diverse group of men into effective staff officers and into general officers to face the rigors of modern combat how he accomplished this task and how well the aef did is the focus of this work on the aef s command and staff structure

the best in literature and language arts mathmatics and computer science

this book is the first history of the techniques systems and technologies used to evacuate wounded from the battlefield historically the word ambulance described those facilities that provided temporary assistance to the wounded thus distinguishing them from stationary hospitals where military personnel received more permanent care americans and british however applied the term to the two to four wheeled transport conveyances that carried wounded from the battlefield to the war hospitals with the aid of fifty four illustrations john s haller traces the histories of both meanings of the word from the napoleonic era through the great war and its aftermath he concentrates on the development of british and american evacuation procedures and technology with a focus on hand conveyances and wheeled vehicles his intent is not to cover all aspects of medical evacuation but to accurately recount the common medical evacuation problems incongruities and controversies that existed for warring nations

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